

# COMICS

FROM THE  
BALEARIC  
ISLANDS



20  
24



GOBIERNU DE LES ILLES BALEARS  
CONSELLERIA  
TURISME, CULTURA  
I ESPORTS



institut d'estudis  
balearics

The **Institut d'Estudis Baleàrics (IEB)** is a cultural institution created by the Government of the Balearic Islands for the international promotion of the culture from its four islands: Majorca, Minorca, Ibiza and Formentera.

Its activities range from visual and performing arts to literature, comics and language learning. The IEB encourages the internationalisation of outstanding artistic work, fosters mobility of artists and artworks abroad and broadens the international awareness of the Balearic Islands' artistic heritage.

With regard to illustrated books, the IEB offers grants to support the publication and translation into other languages of works by Balearic authors, as well as their taking part in presentations, workshops and other events aimed at broadening the knowledge of their craft.

## **GRANTS TO SUPPORT THE PUBLICATION, TRANSLATION AND PROMOTION OF LITERARY WORKS, COMICS AND ILLUSTRATED BOOKS FROM THE BALEARIC ISLANDS**

### **FOR**

- > The translation and publication of relevant works of fiction, comics, illustrated books and scholarly works.
- > The mobility of writers, illustrators, agents, publishers, researchers and other professionals from the field of literature from the Balearic Islands when attending events and professional meetings.
- > The organization of events, fairs and festivals in the Balearic Islands that aim to foster the internationalization of local writers and illustrators.
- > The production of video and audio recordings, translation and printing of dossiers, advertising material or fragments of works with a promotional aim.

### **COVERING (until max. 80%)**

- > The expenses derived from the rights acquisition, translation, design and layout, and printing of the work.
- > The expenses resulting from the travelling and transportation, accommodation, fees, publishing of graphic material, hiring a venue and technical staff, etc.
- > Translating and printing dossiers, diffusion material or fragments of works with a promotional aim.

### **WHO MAY APPLY?**

- > Writers, illustrators or researchers or their agents; publishers; event promoters (booksellers, promoters of festivals and fairs, foundations, associations, organizations and enterprises working in the field of literature, illustration and comics) from territories other than the Balearic Islands, as long as they are organizing an event in which Balearic artists take part.

## APPLICATIONS

> More information and download of application forms: [www.iebalearics.org](http://www.iebalearics.org)

### Contact:

Cristina Gaviño: [cgavino@iebalearics.org](mailto:cgavino@iebalearics.org)

Karen Müller: [kmueller@iebalearics.org](mailto:kmueller@iebalearics.org)

IEB • Carrer de l'Almudaina, 4 • 07004 Palma • T +34 971 17 89 96 • [www.iebalearics.org](http://www.iebalearics.org)

# SELECTED ARTISTS & WORKS



G CONSELLERIA  
O TURISME, CULTURA  
I ESPORTS



institut d'estudis  
balearics

**LAS OLIMPIADAS DEL SUFRIMIENTO**

(THE SUFFERING OLYMPICS)

GONZALO AENEAS (ILLUSTRATIONS) / ENRIC PUJADAS (TEXT)

Awarded with the  
2020 Ciutat de Palma award  
for Graphic Novel



Dolmen Editorial, 2022

Spanish  
128 pages

#Autobiographical  
#Graphic\_Novel  
#Mental\_Health

**Foreign rights:**

enricpujadas@gmail.com

Ig: @gonzaloaeneas

This is a four-handed autobiographical comic. The idea arises from telling the story of Gonzalo and his relation with that insidious illness that is depression. A relationship that started when he was not even able to identify it as such and did not want to end up taking medication; when he faced the illness based on pure discipline and will-power; going through when he finally asks for help and gradually discovers that he is one of those people who does not react well to medication and that there is no easy way out of his situation. This is not just a comic about depression: it is a comic drawn under its influence and without a clear exit on the horizon.

**Recent works:** *Bajo el cielo rojo de Marte* (Apache Libros, 2018).



## LLÁMAME FEMINAZI

(CALL ME FEMINAZI)

BÀRBARA ALCA



Editorial Zenith (Grupo Planeta), 2021

Spanish  
60 pages

#Feminism

#Minicomic

Foreign rights:  
info@planeta.es

[www.barbaraalca.com](http://www.barbaraalca.com)

Are you tired of the patriarchy explaining things to you that you already know, of your waxing becoming a matter of state or of being made to feel like someone who doesn't know how to put on a sock alone? Friend, you are not alone. It is high time that we make visible all these behaviors that do not contribute anything and exhaust us. Call me *feminazi*, I'm not going to shut up!

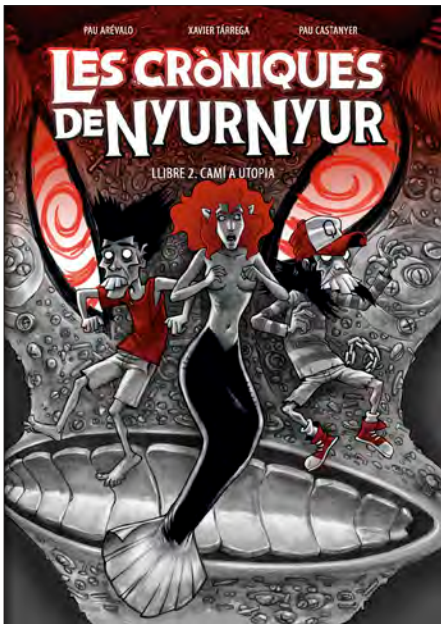
Recent works: *Pizzachica y las Lloronas* (Sapristi Comic, 2019).



# LES CRÒNIQUES DE NYUR NYUR. LLIBRE 2. CAMÍ A UTOPIA

(THE NYUR NYUR CHRONICLES. VOLUME 2: ROAD TO UTOPIA)

PAU ARÉVALO & PAU CASTANYER (TEXT) / XAVIER TÀRREGA (ILLUSTRATIONS)



Edicions del despropòsit, 2023

Catalan  
132 pages  
+ 12

#Adventure  
#Zombie  
#Humor  
#Apocalypse

**Foreign rights:**

edicionsdeldesproposit@gmail.com

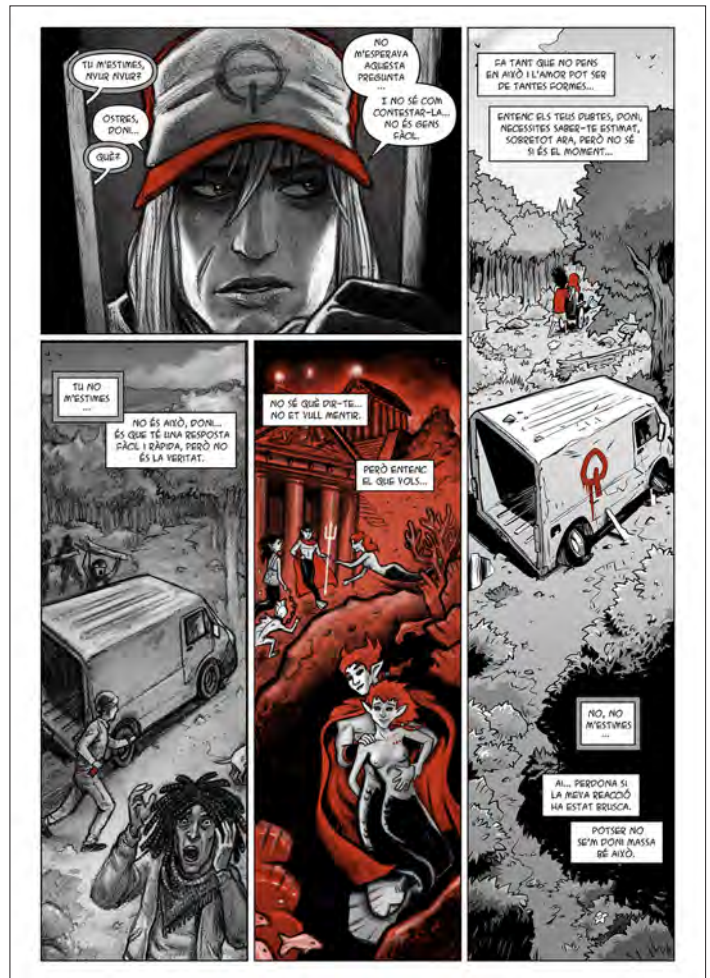
[www.edicionsdeldesproposit.cat](http://www.edicionsdeldesproposit.cat)

After the Great Massacre, Nyur Nyur, a young writer, and Doni, an orphan, escape the threat that wants to end humanity on the planet. After seeing their realities completely turned upside down, Xam, Aneris and Bastian have to leave everything they know to embark together on the road to Utopia.

«Utopia? What is Utopia, Nyur Nyur?»

«Utopia, Doni, was the only place in all Ter-ragre that still represented, for them, the possibility of a safe place.»

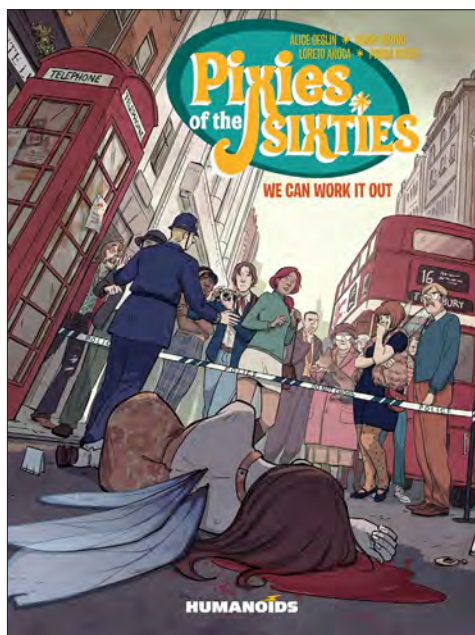
**Recent works:** *Les cròniques de Nyur Nyur. Llibre 1. Canvi de Paradigma* (Edicions del despropòsit, 2020).





# PIXIES OF THE SIXTIES: WE CAN WORK IT OUT

LORETO AROCA (ILLUSTRATIONS) / ALICE GESLIN & HARRY BOZINO (TEXT)



Humanoids, 2023

English  
120 pages  
+ 12

#Modern\_Folklore  
#Fairies  
#Murders

**Rights sold:** French (Les Humanoïdes Associés, 2024)

**Foreign rights:**  
licensing@humano.com

Ig: @lore.aroca

Great Britain in the swinging sixties: the Beatles are taking the music charts by storm, the pop-culture revolution has gripped the nation's youth... and human and fairies live uneasily, side-by-side.

**Recent works:** *La bibliotecaria de Auschwitz* (Planeta Comic, 2022. Rights sold: French, English (USA), Italian, German and Dutch).



# LE PILLEUR DE CIMETIÈRES

(THE BODY SNATCHER)

SEBASTIÀ CABOT



Les Humanoïdes Associés, 2024

French  
74 pages

#Horror  
#Comedy  
#Literary\_Adaptation  
#RLStevenson

Rights sold: English  
(Humanoids)

#Fantastic  
#Historical

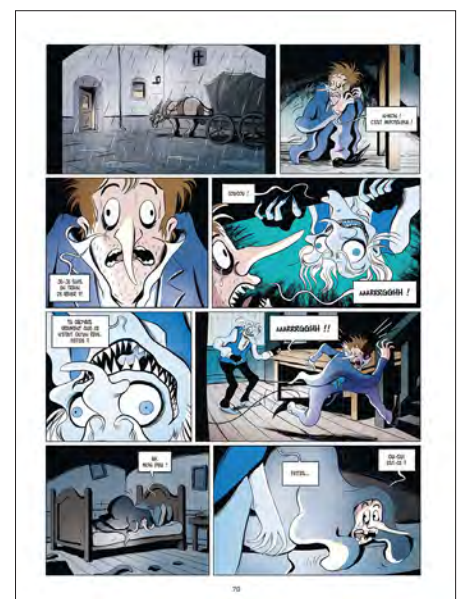
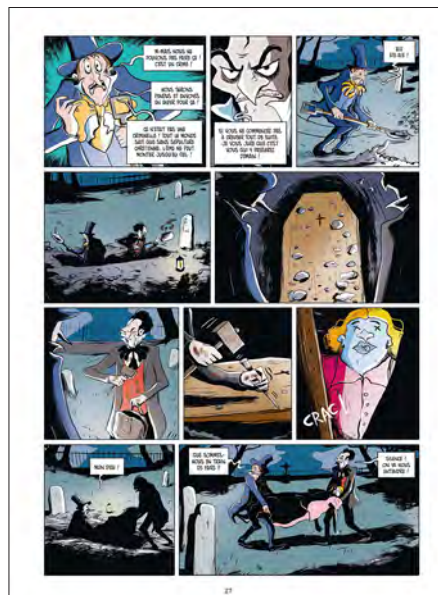
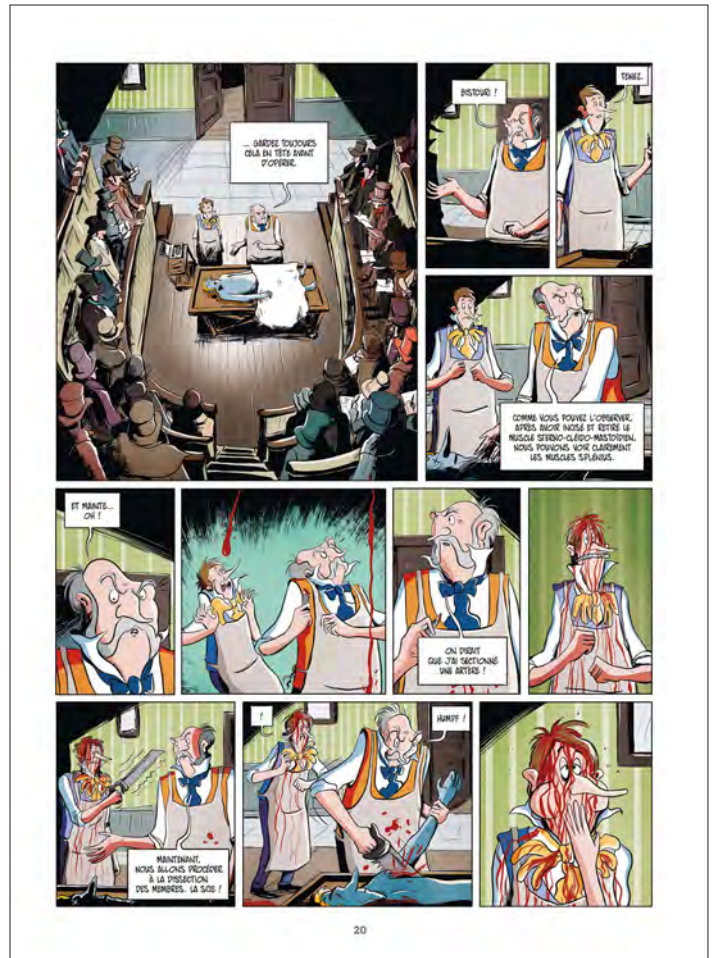
Foreign rights:

edmond.lee@humano.com  
hello@sebastiacabot.com

[www.sebastiacabot.com](http://www.sebastiacabot.com)  
lg: @sebastia\_cabot

Edinburgh, 19th century. Fettes, a shy and clumsy medical student, is offered the position of assistant to Dr McFarlane. Eager to impress Jane, another student, he accepts the offer and unwittingly discovers that the bodies used in the school are supplied by criminals who kill solely to sell them to the professor. Now involved in this macabre plot, he must choose between loyalty, morality... and survival. A parodical and free adaptation of *The Body Snatcher*, a short horror story written by Robert Louis Stevenson.

Recent works: *Chat Noir Nuit Blanche* (Éditions l'Oeuf, 2022), *Novembre* (Éditions l'Oeuf, 2018). Rights sold: Polish and Portuguese), *Perros y Clarinetes* (La Cúpula, 2013).



**ESPADA**

(SWORD)

ANABEL COLAZO



Ediciones La Cúpula, 2021

Spanish  
188 pages

Rights sold:  
French (Çà et Là, 2022)

Foreign rights:  
natalia@lacupula.com

Ig: @ufotomorrow

#Magic  
#Demon  
#Legend  
#Queen  
#Hero

There was a time when everyone had access to magic, until a dispute over power brought in a demon from another world, destroying everything... or so the legend goes. However, there is another very different apocryphal version, according to which a hero, carrying a sword, came to the kingdom to guide and protect them all. But who was that hero and what became of him? Why is the queen now the only person capable of using magic? Attracted by all these enigmas of the past, Ania, heiress to the throne by imposition, will try to find out what really happened and what is true in these events... now that she has just found a mysterious sword.

Recent works: *No mires atrás* (Ediciones La Cúpula, 2019. Rights sold: French), *Encuentros cercanos* (Ediciones La Cúpula, 2017. Rights sold: French).



# MÁS ALLÁ DEL MÁS ACÁ

(BEYOND HERE)

PATO CONDE



Jot Down Books, 2022

Spanish  
112 pages

#Humor  
#Space  
#Aliens

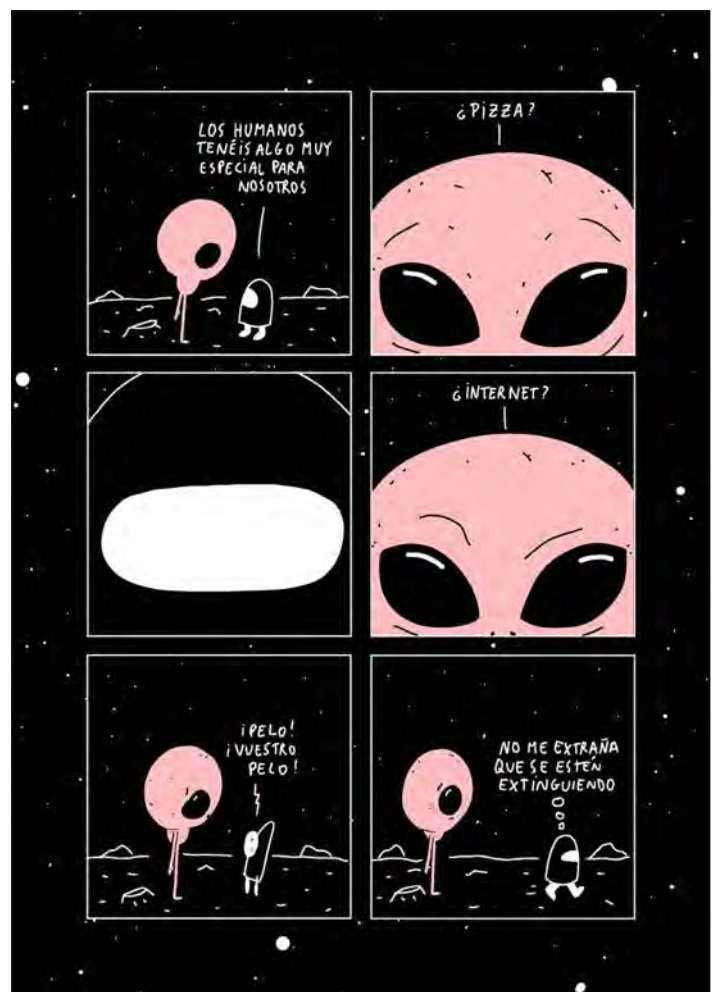
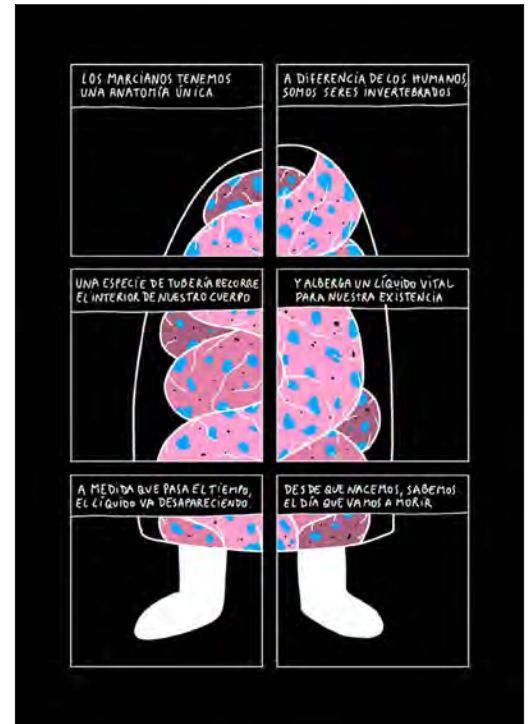
Foreign rights:

patocondehp@gmail.com

[www.patoconde.net](http://www.patoconde.net)

An astronaut appears in a circle of asteroids and has to find a way to get back home. One of the inhabitants of the rocks helps him survive on a space discovery journey full of reflections.

**Recent works:** *Historias del espacio exterior* (West Indies Publishing Company, 2020), *Náufragos* (self publishing, 2020), *Téntol: Nadie al volante* (Edicions del despropòsit, 2016), *Café y otros lugares* (Edicions del Despropòsit, 2015).



**MOLLY WIND. BIBLIOTECÀRIES A CAVALL**

(MOLLY WIND. LIBRARIANS ON HORSEBACK)

ANTONI GALMÉS (ILLUSTRATIONS) / CATALINA GONZÁLEZ (TEXT)



**Astronave** (2023) #Adventures  
 Catalan / Spanish #Far\_West  
 160 pages #Strong\_Female\_Characters  
 + 9

**Rights sold:** French (Dupuis, 2024)

**Foreign rights:**

p.esparraguera@uklitag.com

[uklitag.com/ilustrador/toni-galmes](http://uklitag.com/ilustrador/toni-galmes)

Ig: @tonigalmesdibuixos

Molly Wind is 9 years old, loves to read and lives with her uncles and her sister Ann on a farm south of the Appalachians. Things are not easy and money is scarce in the area, but just when they need it most, an opportunity falls from the sky: the local library is hiring girls to take literature to the people of the mountains!

Accompanied by her faithful horse Carson, Molly will live countless adventures among forests, bandits, books and many entanglements. And what less! Could anything more be expected from a brave librarian on horseback and her friends?

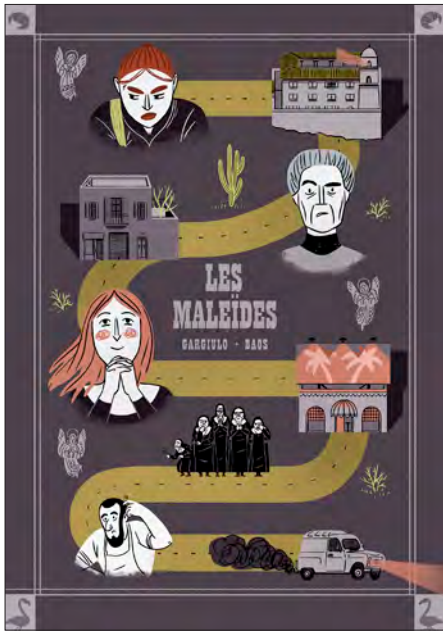
**Recent works (Children's Illustrated Books):** *Te de maduixa al cau del teixó* (Bindi Books, 2023. Rights sold: Brazilian, Italian, Greek, German, Russian, Bulgarian and Polish), *La Treva* (La Galera, 2022. Rights sold: Italian), *El cesto de los tesoros* (Duomo, 2021), *Mare, d'on vénen els infants?* (Disset Edicions, 2021).



# LES MALEÏDES

(THE CURSED)

FLAVIA GARGIULO (ADAPTATION OF THE PLAY BY SERGIO BAOS)



Dolmen Editorial, 2023

Catalan / Spanish

84 pages

**#Mysticism**

**#Mental\_Health**

**#Strong\_Women**

Foreign rights:

**#Road\_Movie**

fcgargiulo@gmail.com

**#Tragicomedy**

[www.flaviadibujanta.com](http://www.flaviadibujanta.com)

lg: @flavia\_dibujanta

Águeda is a very special woman: she sees God! Or so she says. He drives her mother, Pilar, crazy and her father, Pere, is a nobody who spoils her and loves her madly. Years pass and Pilar does what she can to keep her family safe, until Águeda becomes pregnant. According to her, from God. With this news, the family's apparent normality can no longer hold up and explodes: Águeda flees to a convent so she can have her daughter. But this one, Aina, ends up up for adoption. And Pilar is left alone and bitter, blaming her husband. After years, Aina will turn everything upside down in order to find her mother and make things clear to her: why did she abandon her and leave her alone in the world? Along the way she will meet her grandmother and will put together the pieces of her story.

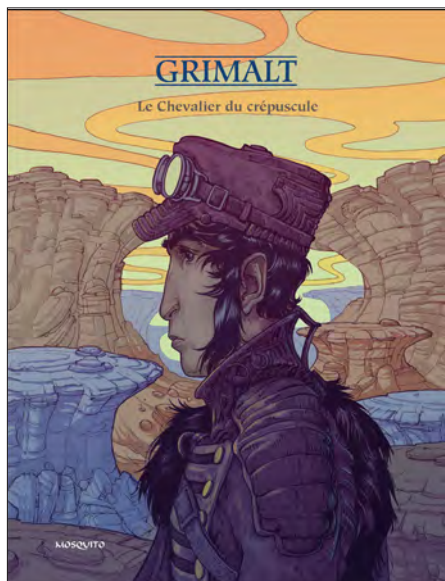
**Recent Works:** *Tanmateix, la màgia* (Disset Edicions, 2021).



# LE CHEVALIER DU CRÉPUSCULE

(DUSK KNIGHT)

FRANCESC GRIMALT



Mosquito Livres, 2022

French

109 pages

#Science\_fiction

#Steampunk

#Space\_Opera

#Victorian

Rights sold:

Spanish (Yermo Ediciones, 2023)

Foreign rights:

mosquito.editions@wanadoo.fr

[www.francescgrimalt.com](http://www.francescgrimalt.com)

Ig: @francesc\_grimalt

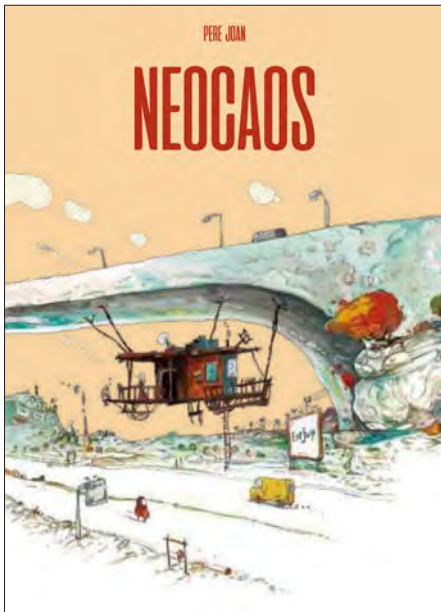
One morning a space frigate arrives at the remote village of Parazyne with a mission: to unmask a plot that intends to put the imperial order at risk. A veteran soldier is in charge of directing the investigation. It seems that the mysterious Dusk Knight is the cause of all the trouble.

Recent works: *Misères. Los niños raros II* (Ediciones de Ponent, 2015).



# NEOCAOS

PERE JOAN



Disset Edició, 2023

Catalan  
204 pages  
+ 14

#Essay  
#Urban\_Planning  
#Social\_Changes  
#Humor

### Rights Sold:

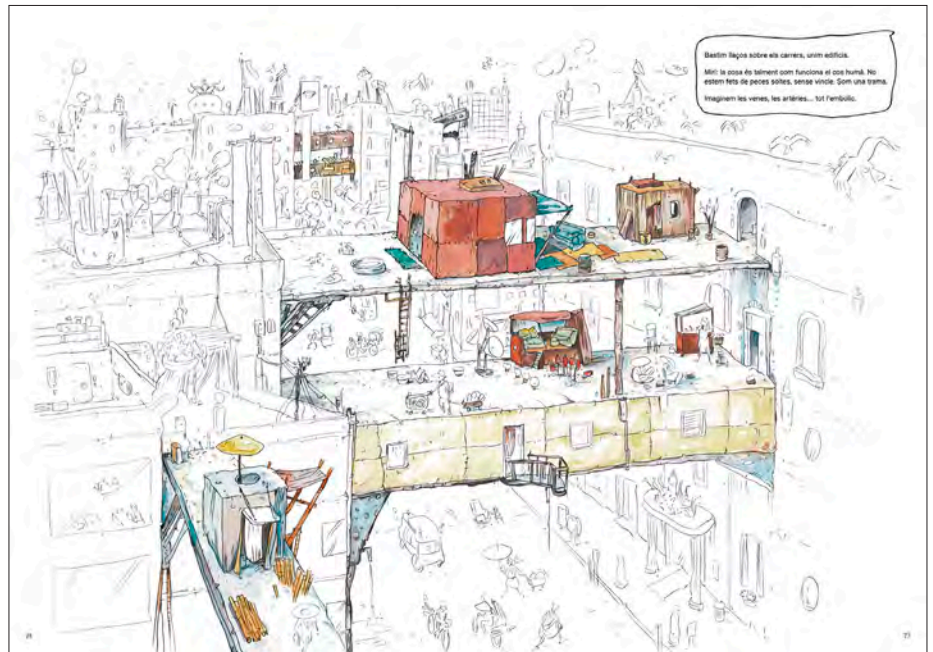
Spanish (Autsider, 2023)

### Foreign rights:

perejoan2@gmail.com

NEOCAOS reflects on the limits of architecture, imagination and the role of urban planning. Themes that Pere Joan approaches from a recreational point of view, providing imaginative or delusional solutions to tragic social changes resulting from the loss of income or housing. And he does so with an innovative treatment: the comic-essay in narrative format, breaking down the barriers between essay and narrative, always with humor and irony.

**Recent works:** *Lull segle XXI* (Disset Edició, 2023), *El niño polifemo* (Calambur Editorial, 2018), *Viaje a Cotiledonia, la novela gráfica* (Edicions de Ponent, 2015), *Nocilla Experience, la novela gráfica* (Alfaguara, 2011).





# RÖD I SNÖN

LINHART



Bang Ediciones, 2023

Spanish

230 pages

#Nordic\_Noir

## Rights Sold:

French (Bang Ediciones, 2023)

Spanish - Argentina (Locorabia, 2023)

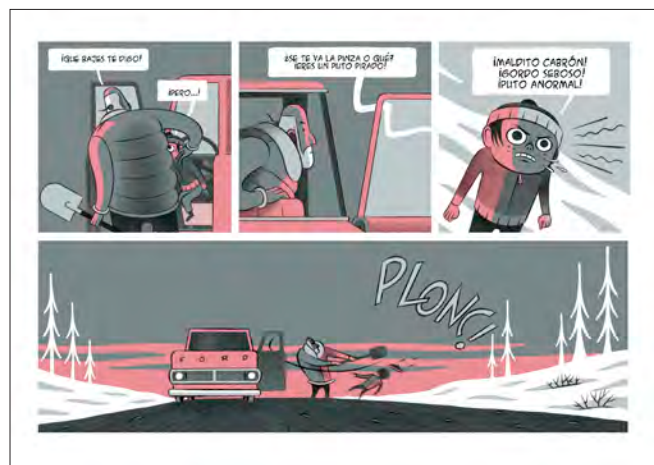
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correolinhart@gmail.com

Ig: @f.linhart

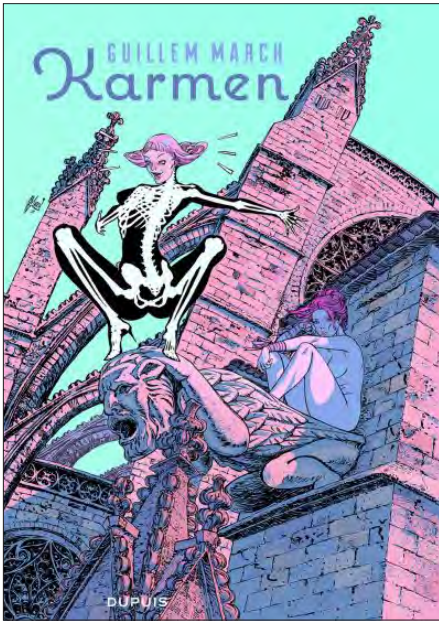
In a remote Swedish village, Jakob, a local resident, calls all the inhabitants to a meeting of great significance. On the agreed date, all the neighbors attend except him. Hours later, they find his lifeless body, with his face disfigured and his hands amputated. Who could be responsible, considering that all the inhabitants were present at the meeting? To solve this mystery, Arne Gunnarsson, a relentless inspector from the insurance company, arrives in the region.

**Recent works:** *El cuineret de Bendinat* (illustrated children's book. Publicacions de l'Abadia de Montserrat, 2023).



# KARMEN

GUILLEM MARCH



Dupuis, 2020

French  
160 pages

**#Fantastic**  
**#Women**  
**#Sensual**  
**#Different\_Dimensions**

**Rights sold:**

Spanish (Norma Editorial, 2020)  
Dutch (Scratch Books, 2020)  
English (Image Comics, EUA, 2021)  
Portuguese (Levoir, Portugal, 2021)

**Foreign rights:**

gmarch@gmail.com

lg: @guillemmarch

Sometimes suicide is committed due to a misunderstanding. This is a "red code" for Karmen. The young girl with pink hair and a black skeleton suit enters the apartment of a student. She goes straight to the bathroom where Catalina had cut her veins. There, she remains suspended between life and death. Together they will begin a trip between parallel dimensions.

**Recent works:** *The Dream 1. Jude* (Dupuis, 2018), *Monika 2. Vanilla Dolls* (Dupuis, 2015), *Monika 1. Masked Ball* (Dupuis, 2015).



# SOLO, EL FINAL DE UN CÍRCULO INFINITO

(SOLO, THE END OF AN INFINITE CIRCLE)

OSCAR MARTÍN



Ominiky Ediciones, 2023

Spanish

144 pages

+ 13

#Adventure  
#Saga

Rights sold:

French (Delcourt, 2023)

Foreign rights:

ominiky@gmail.com

[www.oscarmartinart.com](http://www.oscarmartinart.com)

Ig: @\_oscar\_martin\_

The alliance between the followers of empathy and the herbivores is complicated, agreements take time to arrive and internal disputes hinder the arrival of a satisfactory solution to all. Meanwhile, humans organize themselves to maintain the status quo of the chaotic and cruel system of life by and for which they rule. What seemed inevitable is confirmed: three armies advance to defend their ideal. Sacrifice does not matter, fighting does not matter... neither does it matter to die.

**Recent works:** *Solo, Caminos Escritos* (Ominiky Ediciones, 2023), *El terrorífico mundo de Bobby* (5 volumes, Ominiky Ediciones, 2021-2022), *Solo, pisar sin levantar el polvo* (Ominiky Ediciones, 2020), *The Art of Oscar Martín. Solo, Cannibal Universe* (Ominiky Ediciones, 2019).



**ASTORATS**

(DUMBFUNDED)

MAX

**Disset Edició, 2023**

Catalan / Spanish

88 pages

+ 14

**#Humor**  
**#Astonishment**  
**#Cartoons**

**Foreign rights:**

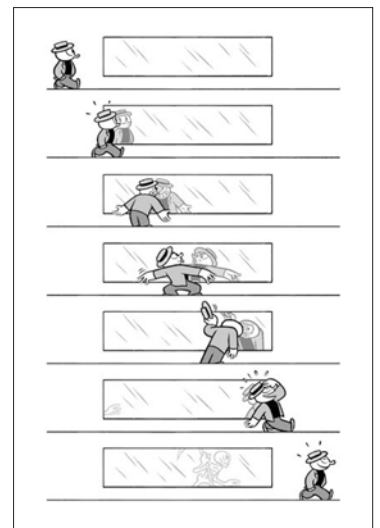
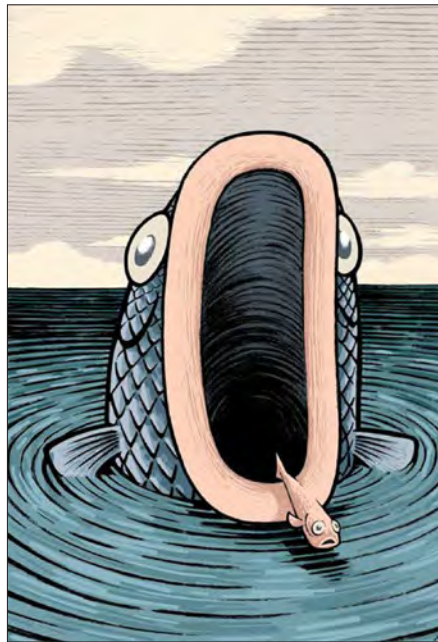
max.capdevila@gmail.com

[www.max-elblog.blogspot.com](http://www.max-elblog.blogspot.com)

A ghost runs through Max's work: the astonishment.

This is evidenced by this extraordinary collection of drawings from very diverse origins - in which there is no shortage of unpublished and new versions -, each accompanied by a short literary fragment. Through characters and situations that oscillate between the humorous, the eccentric and the enigmatic, the drawings explore the poetics of astonishment, delving into the vast territories of perplexity. All this served with good humor and the masterful hand of one of our most restless and least dazed cartoonists.

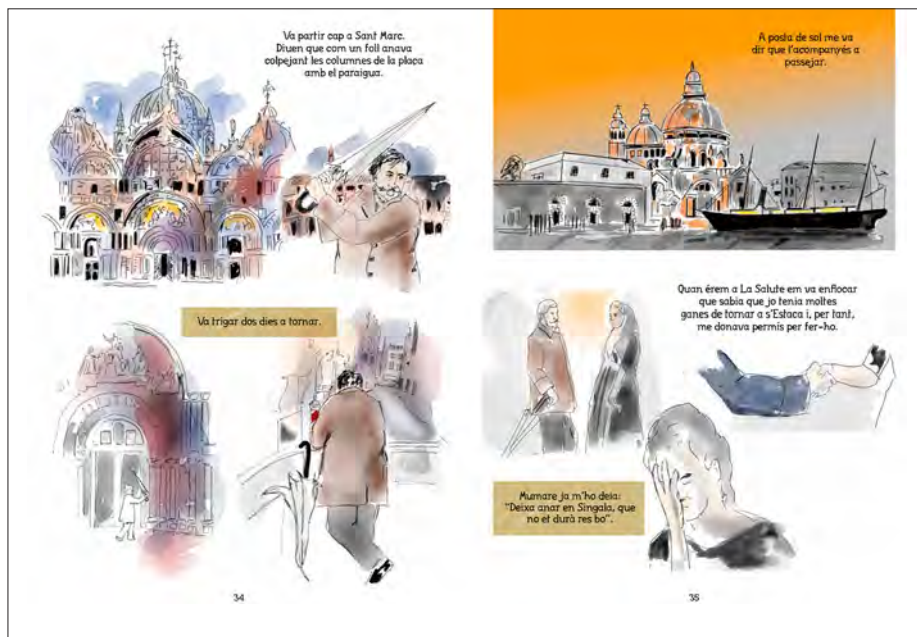
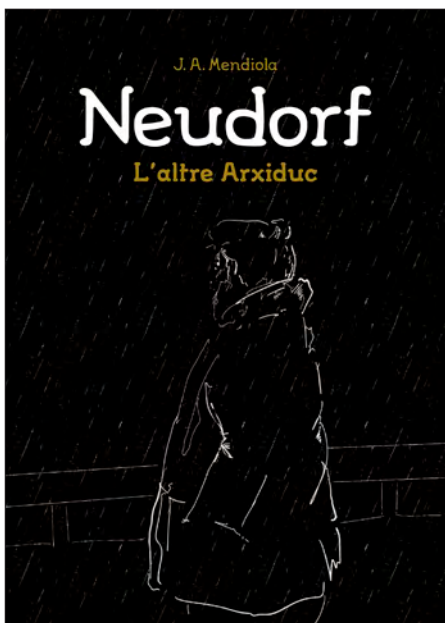
**Recent works:** *Què* (Editorial Finestres, 2023. Rights sold: Spanish), *Fiuu & Graac* (Ediciones La Cúpula, 2021), *Saboteando a Shakespeare* (Salamandra Graphic, 2021), *Rey Carbón* (Ediciones La Cúpula, 2018. Rights sold: French and German).



# NEUDORF. L'ALTRE ARCHIDUC

(NEUDORF. THE OTHER ARCHDUKE)

J. A. MENDIOLA



Disset Edició, 2023

Catalan / Spanish

108 pages

#Biography

#Mallorca

#Archduke\_Ludwig\_Salvator

Foreign rights:

mendiroid@gmail.com

Archduke Ludwig Salvator (1847-1915) was the ninth child of the second marriage of Leopold II, Grand Duke of Tuscany, with Maria Antonia de Bourbon-Two Sicilies. He signed sixty-seven books, of which he paid for the luxurious editions out of his own pocket. He arrived in the Balearic Islands in 1867, accompanied by his tutor, Eugenio Sforza. He was so humble that instead of presenting himself as who he was, he did so only as Ludwig, Count of Neudorf. At that moment, his legend began. It has been said of him that he was curious, generous, dirty, mean, promiscuous, addicted to travel, reading and drawing; precursor of tourism, protector of the Serra de Tramuntana, in Mallorca (although he could barely take care of himself), seductive, jealous, spoiled or a liar. Also, considered the creator of a small empire that he abandoned and let slip. Even so, in Mallorca, more than a hundred years later,



his figure continues to be revered through different publications, from novels to plays, operas and biographies.

**Recent works:** *Resvolució* (Lapislàtzuli Editorial, 2023), *La pitjor pel·lícula del món* (Disset Edició, 2021).





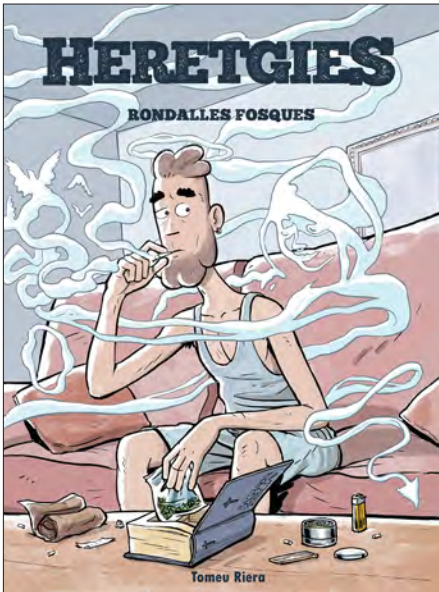


# HERETGIES. RONDALLES FOSQUES

(HERESIES. DARK STORIES)

TOMEU RIERA

Awarded with the  
2019 Premi Art Jove Award  
for Graphic Novel



Dolmen Editorial, 2020

Catalan / Spanish

112 pages

#Heresy

#Obscure\_Fantasy

#Short\_Stories

Foreign rights:

rights@dolmeneditorial.com

tomeuriam@gmail.com

[www.tomeuriera.myportfolio.com/comic-art](http://www.tomeuriera.myportfolio.com/comic-art)

Ig: @tomeuriam

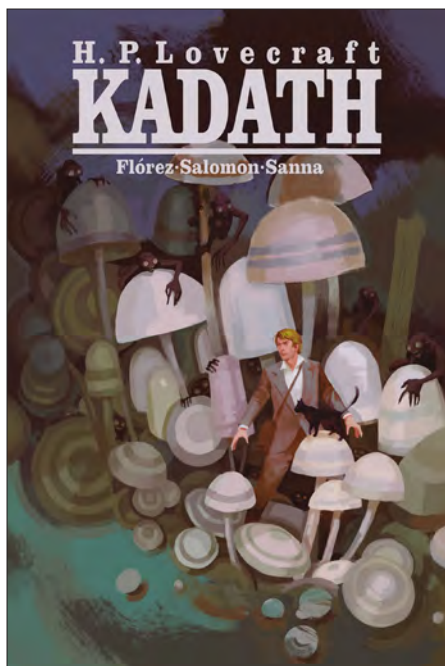
*Heretgies. Rondalles fosques* is a comic book compendium of stories for adults reminiscent of the television series "Black Mirror", inspired largely by imagery of the Catholic religion, biblical texts and common superstitions, all expressed from a dark point of view, biting and critical. Comics like Sandman, Hellblazer or Preacher inspired this work, but in a more intimate field and closer to Mediterranean and European culture.





## H.P. LOVECRAFT'S KADATH

GUILLERMO SANNA AND JACQUES SALOMON (ILLUSTRATIONS) / FLORENTINO FLÓREZ (SCRIPT)



Editorial Diabolo, 2021

Spanish  
192 pages

[#Lovecraft](#)  
[#Fantasy](#)  
[#Little\\_Nemo](#)  
[#Literature](#)

Rights sold:

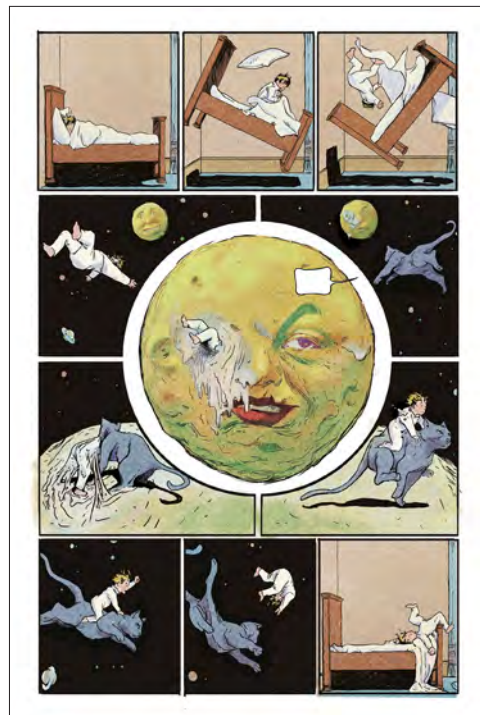
English (Ablaze Publishing, USA, 2022)

Foreign rights:

florenflorez@hotmail.com

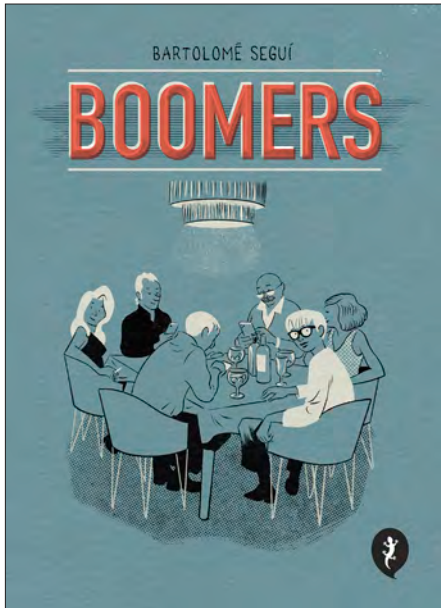
Tw: [@BennazarPalma](#)  
Ig: [@Jacques\\_Salomon](#)

Kadath's precise location in the universe is uncertain; there is even confusion over whether it exists in the dream-world or the waking world. This comic is an adaptation of Lovecraft's tale with a script written by the nominated to Eisner Awards comic's critic Florentino Flórez and drawn by Guillermo Sanna (artist at Marvel Comics) and Jacques Salomon. The book is structured by eight episodes and each one of them starts with a page imitating the aesthetics of Little Nemo, because Mckay's comics were drawn during the same period Lovecraft wrote his novels. This comic is an attempt to fuse the universe of both creators.



**BOOMERS**

BARTOLOMÉ SEGUÍ



Salamandra Graphic, 2023

Spanish  
104 pages

#Growing\_Old  
#Slice\_Of\_Life

**Rights sold:**

French (La Boîte à Bulles, 2024)

**Foreign rights:**

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Ernesto will be sixty years old and that for the newscasts is already being an old man. Like so many boomers who seemed happy to come to fruition, he now feels lost between the bewilderment of the present and the uncertainty of tomorrow.

Reluctant to be appeased by discouragement, he will embark on a solo journey in search of keys to face the future.

Between memories and conversations with friends, the protagonist reflects on the passage of time and its consequences. With Lola, Héctor and Rita, and César, he will share the concerns and losses of a generation disillusioned by all the unfulfilled promises, but also the desire to enjoy the years they have left in a world that is not as happy as they thought.

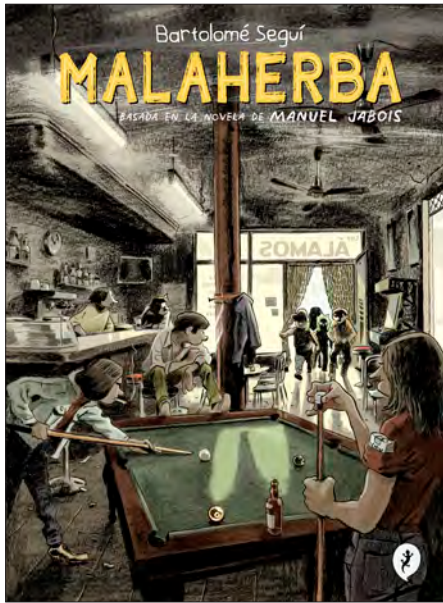


**Recent works:** *Carvalho. Los mares del Sur* (Norma Editorial, 2021. Rights sold: French and Portuguese), *Carvalho. La soledad del manager* (Norma Editorial, 2019. Rights sold: French and Portuguese), *Carvalho. Tatuaje* (Norma Editorial, 2017. Rights sold: French, Portuguese and Italian), *Historias del Barrio. Integral* (Astiberri, 2016).

# MALAHERBA

(WEED)

BARTOLOMÉ SEGUÍ (ADAPTATION OF THE NOVEL BY MANUEL JABOIS)



Salamandra Graphic (to be published on March 2024)  
 Spanish #Everyday\_Life  
 138 pages #Childhood  
 + 10

**Foreign rights:**

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One day, Tambu, a ten-year-old boy, finds his father lying in the room and meets Elvis, a new classmate. He will discover for the first time love and death, but not in the way he believes, and the two will live together the last days of childhood, those in which you can be forbidden to know, but you cannot be forbidden to intuit.

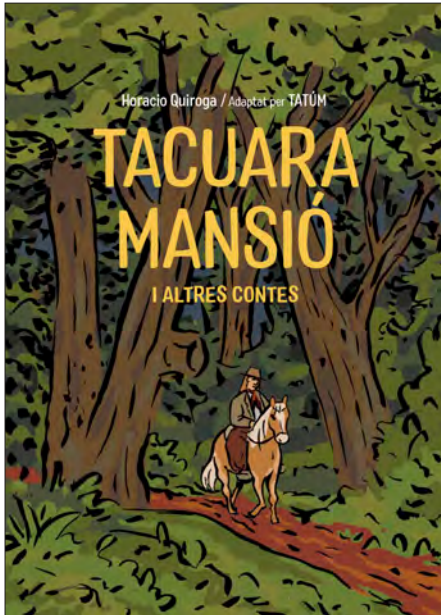
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# TACUARA MANSIÓ I ALTRES CONTES

(TACUARA MANSION AND OTHER STORIES)

TATÚM



Disset Edició, 2023

Catalan  
80 pages

#Paraná\_River  
#Missionary  
#Horacio\_Quiroga  
#Jungle

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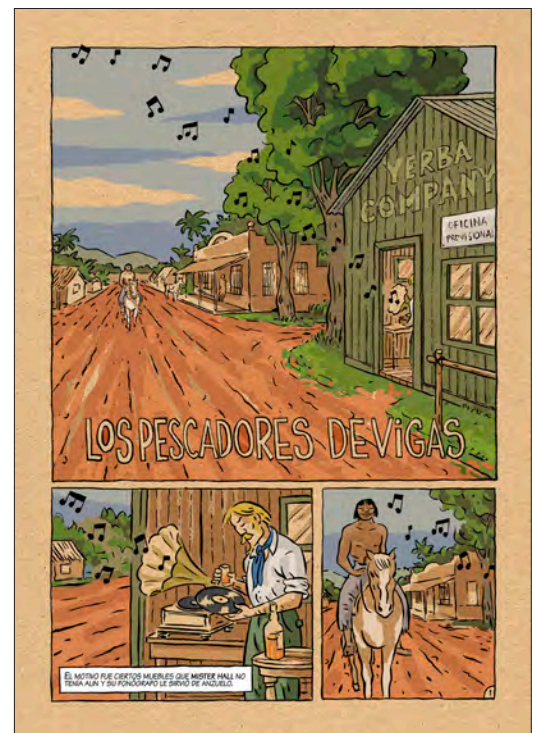
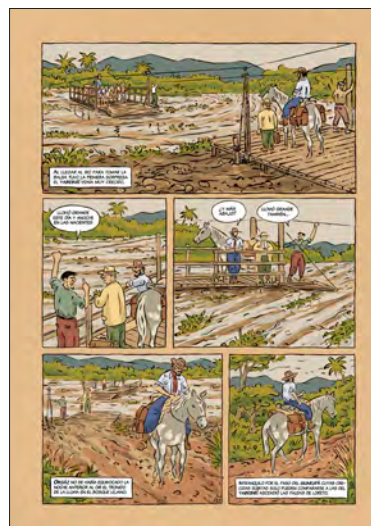
Adaptation to the comic of 3 short stories by Horacio Quiroga.

"Tacuara Mansion", "Los pescadores de vigas" and "El techo de cienso", written about 1910, take place in Iviraromí, a small town in the missionary jungle in northern Argentina where Quiroga lived for several years.

Don Juan Brown, the chemist Rivet, the herbalist Mister Hall, the Indian Mandiyú and Orgáz the judge of peace, are the protagonists.

Characters on the edge faced with the hostility of wild nature on the banks of the Paraná River.

**Recent works:** *El funeral de John Mortenson* (Edicions de Ponent, 2014), *Una noche de verano y otros cuentos* (Ediciones de la Flor, 2018).



# CUANDO NO DUELA RECORDARTE

(WHEN REMEMBERING YOU DOES NOT HURT)

LORENA VAREA

Awarded with the  
2022 Premi Art Jove Award  
for Graphic Novel



Dolmen Editorial, 2023

Spanish  
104 pages

#Cancer  
#Overcoming  
#Family

Foreign rights:

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lg: @lorenavarea\_art

Carmen lives a placid monotony: a steady job, a stable marriage and two half-raised children. Daughter of a humble large family of seventeen children, she had to fight for a happiness that is now cut short by the greatest challenge of her life: overcoming an inoperable cancer. Carmen's last months will be an emotional roller coaster in which, on more than one occasion, she will remember her childhood and adolescence in the company of her twin sister María. In *Quando no duela recordarte*, Lorena Varea addresses her mother's experiences from a personal and sensitive perspective, from her birth until she dies of cancer. The work is not only a tribute to his mother but also a reflection on death, illness, family relationships and the daily life of a cancer patient, with the social, aesthetic and existential obstacles that it implies.





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